

„The vintage has provided brilliant raw material to Klaus Peter with which to work and he has not missed the opportunity to make some very, very special bottlings.

The crown jewels here are the dry Rieslings but there are also some absolutely beautiful offdry bottlings.

His 2007 Spätburgunder are potentially the finest Pinot noir based wines that I have ever tasted from Germany.”

John Gilman - tasted April 2008 - all wines barrel samples- at this early stage the Tba's were still in fermentation.

2007	BÜRGEL Spätburgunder “Felix”	93-94	trinken 2010-2030+
2007	FR Spätburgunder	93-94	trinken 2010-2030
2007	Silvaner trocken -S-	91	trinken 2008-2020
2007	KIRCHSPIEL Riesling trocken GG	93+	trinken 2014-2035
2007	HUBACKER Riesling trocken GG	93+	trinken 2014-2035+
2007	MORSTEIN Riesling trocken GG	95+	trinken 2015-2040
2007	ABTSERDE Riesling trocken GG	96+	trinken 2015-2040+
2007	G-MAX Riesling trocken	98+	trinken 2015-2050
2007	Kirchspiel Riesling Spätlese	93	trinken 2008-2025
2007	ABTSERDE Riesling Spätlese (auction)	95	trinken 2008-2030
2007	Silberberg Rieslaner Auslese	94	trinken 2008-2025
2007	Morstein Scheurebe Beerenauslese	94	trinken 2008-2040
2007	Hubacker Riesling Auslese	94	trinken 2010-2030+
2007	Abtserde Riesling Auslese (auction)	97	trinken 2010-2040+

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Klaus Peter Keller's wines contain all the beauty, the incredulity, and the wonder of a mature tree framed by the deep blue sky of an August day. If you let your self be swept away by their depth, you'll soon be lost in both their details and their remarkable complexity.

These wines have a power to make wine lovers happy in complex and contradictory ways. They are as rich and deep as they are crisp and clean. They are at once hedonistic and intellectual.

They inspire prose and demand silence.

Keller's wines contain what we hope for in every bottle we open and so rarely find. They are why we drink wine.

Damien Casten, a big winelover from Boston